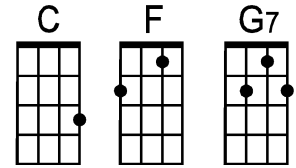


"La Bamba - Twist And Shout"

4/4 - 1 & 2 & 3 & 4 &
 Latin strum ↓ - ↓↑ - ↑↓↑

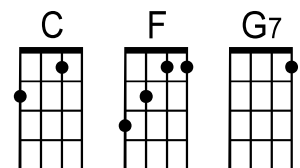
GCEA

INTRO: C F G7 F C F G7 F C F G7 F



[**tacit**] Para bailar la [**C**] bamba [**F**] [**G7**]
 [**G7**] Para bailar la [**C**] bamba
 Se [**F**] nece-**[G7]**-sita una poca de [**C**] gracia [**F**] [**G7**]
[G7] Una poca de [**C**] gracia y [**F**] otra co-**[G7]**-sita
 ay arriba y a-**[C]**-riba [**F**] [**G7**]

BARITONE



[G7] ay Arriba y_a-**[C]**-riba por [**F**] ti se-**[G7]**-ré,
 por ti se-**[C]**-ré, por [**F**] ti se-**[G7]**-ré,
[tacit] Yo no soy mari-**[C]**-nero [**F**] [**G7**]
[G7] Yo no soy mari-**[C]**-nero,
 Soy [**F**] capi-**[G7]**-tan, soy capi-**[C]**-tan, soy [**F**]capi-**[G7]**-tan.

[C] Bam-**[F]**-ba la **[G7]** bamba
[C] Bam-**[F]**-ba la **[G7]** bamba
[C] Bam-**[F]**-ba la **[G7]** bamba
[C] Bam-**[F]**-ba la **[G7]** bamba

[G7] Aaaaaah ... **[G7]** Aaaaaah... **[G7]** Aaaaaah... **[G7]** Aaaaaah... **[G7]** Aaaaaah...

Shake it up [C] baby, now	([F] shake it up [G7] baby)
[G7] Twist and [C] shout,	([F] twist and [G7] shout)
[G7] c'mon, c'mon, c'mon, c'mon [C] baby, now	([F] c'mon, [G7] baby)
[G7] C'mon and work it on [C] out	([F] work it on [G7] out)
[G7] Well, work it on [C] ou—t	([F] work it on [G7] out)
[G7] You know you look so [C] good	([F] look so [G7] good)
[G7] You know you got me [C] goin' now,	([F] got me [G7] goin')
[G7] Just like you knew you [C] would oooo)	([F] like I knew you [G7] would –

[G7] Aaaaaah ... **[G7]** Aaaaaah ... **[G7]** Aaaaaah ... **[G7]** Aaaaaah ... **[G7]** Aaaaaah ...

[**tacit**] Para subir al [**C**] cielo [**F**] [**G7**]
[**G7**] Para subir al [**C**] cielo
se [**F**] nece-[**G7**]-sita_una_escalera [**C**] larga [**F**] [**G7**]
[**G7**] Una_escalera [**C**] larga y [**F**] otra co-[**C7**]-sita ay arriba_y_a-[**C**]-rriba [**F**] [**G7**]
[**G7**] Ay arriba_y_a-[**C**]-rriba con-[**F**]-tigo_i-[**G7**]-re,
contigo_i-[**C**]-re, con-[**F**]-tigo_i-[**G7**]-re,
[**tacit**] Yo no soy mari-[**C**]-nero [**F**] [**G7**]
[**G7**] Yo no soy mari-[**C**]-nero,
Soy [**F**] capi-[**G7**]-tan, soy capi-[**C**]-tan, soy [**F**] capi-[**G7**]-tan.

[**C**] Bam-[**F**]-ba la [**G7**] bamba
[**C**] Bam-[**F**]-ba la [**G7**] bamba
[**C**] Bam-[**F**]-ba la [**G7**] bamba
[**C**] Bam-[**F**]-ba la [**G7**] bamba

Well, Shake it up [C] baby, now	([F] <i>shake it up</i> [G7] <i>baby</i>)
[G7] Twist and [C] shout,	([F] <i>twist and</i> [G7] <i>shout</i>)
[G7] c'mon, c'mon, c'mon, c'mon [C] baby, now	([F] <i>c'mon</i> , [G7] <i>baby</i>)
[G7] C'mon and work it on [C] out	([F] <i>work it on</i> [G7] <i>out</i>)
[G7] You know you twist little [C] girl,	([F] <i>twist little</i> [G7] <i>girl</i>)
[G7] you know you twist so [C] fine	([F] <i>twist so</i> [G7] <i>fine</i>)
[G7] C'mon and twist a little [C] closer now,	([F] <i>twist a little</i> [G7] <i>closer</i>)
[G7] And let me know that you're [C] mine.	([F] <i>let me know you're</i> [G7] <i>mine</i>)
- oooo)	

[**G7**] Aaaaaah ... [**G7**] Aaaaaah ... [**G7**] Aaaaaah ... [**G7**] Aaaaaah...

F// F// F // F// F// C|